

## QUINTENZIRKEL OHNE KOPFVERDREHEN: DIE KLAWIKI-QUINTENTABELLE

| Dur                     | Moll      | Vorzeichen | II–V–I              |
|-------------------------|-----------|------------|---------------------|
| <b>C</b>                | Am        | 0          | Dm7 – G7 – Cmaj7    |
| <b>G</b>                | Em        | 1 #        | Am7 – D7 – Gmaj7    |
| <b>D</b>                | Bm        | 2 #        | Em7 – A7 – Dmaj7    |
| <b>A</b>                | F#m       | 3 #        | Bm7 – E7 – Amaj7    |
| <b>E</b>                | C#m       | 4 #        | F#m7 – B7 – Emaj7   |
| <b>B (deutsch H)</b>    | G#m       | 5 #        | C#m7 – F#7 – Bmaj7  |
| <b>F# / Gb</b>          | D#m / Ebm | 6 # / 6 b  | G#m7 – C#7 – F#maj7 |
| <b>Db</b>               | Bbm       | 5 b        | Ebm7 – Ab7 – Dbmaj7 |
| <b>Ab</b>               | Fm        | 4 b        | Bbm7 – Eb7 – Abmaj7 |
| <b>Eb</b>               | Cm        | 3 b        | Fm7 – Bb7 – Ebmaj7  |
| <b>Bb (engl.B flat)</b> | Gm        | 2 b        | Cm7 – F7 – Bbmaj7   |
| <b>F</b>                | Dm        | 1 b        | Gm7 – C7 – Fmaj7    |